NUMBER TWO HUNDRED FORTY-FIVE

XIX CENTURY AMERICAN SHEET MUSIC

Books • Porcelain • Silver
Chinese Furniture
Decorations • Oil Paintings

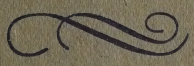
ORIENTAL RUGS

Property of

MARION M. CHAMBERS
New York City

JAMES M. WEBB
Plainfield, New Jersey

And Others



PUBLIC AUCTION SALE—FRIDAY, MAY 31ST, AT 2 P. M.

EXHIBITION—FROM MONDAY, MAY 27TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED FORTY-FIVE

XIX CENTURY AMERICAN SHEET MUSIC

Books • Porcelain • Silver
Chinese Furniture
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ORIENTAL RUGS

Japanese Swords • Sabers • Rifles
Important Sterling Silver
Flatware and Teaset by Tiffany & Company

Property of

MARION M. CHAMBERS
New York City

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And Others

Sold by Order of the Owners

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EXHIBITION—FROM MONDAY, MAY 27TH, UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FRIDAY, MAY 31ST, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 159 INCLUSIVE

BOOKS

1. **AMERICAN IMPRINTS**
The Great Salvation Revealed and Offered in the Gospel. By William Williams. Boston, 1717; The Efficacy of the Fear of Hell . . . By Solomon Stoddar. Boston, 1713; An Apology for the Bible in a Series of Letters addressed to Thomas Paine. By R. Watson. Albany, 1796; and three others. 6 vols., 12mo, old calf.

2. **BOOK OF MARTYRS**
An Abridgement of Foxe's Book of Martyrs. Frontispiece engraved by Peter Maverick. N. Y., 1810; Book of Martyrs . . . improved by Charles Goodrich. Middletown, 1832; A Collection of Treatises on Christian Character. By Thomas Watson. London, 1660; and seven others. Some illustrations. 12mo to thick 8vo; mainly in old calf.

3. **EMBLEMS, 1588**
Iani Jacobi Boissardi, Vesuntini. Eblematum liber. Eblemes Latins de I. I. Boissard, avec l'interpretation Francoise du I. Pierre Ioly Messin. 40 engraved vignettes. Small 4to, boards; one loose. Metis, Abarahamus Faber, 1588.

4. **FIRST EDITIONS**
Autocrat of the Breakfast Table. By Oliver W. Holmes. Engraved and printed title. Boston, 1858; minor repair on the backstrip; Pudd'nhead Wilson and Those Extraordinary Twins. By Mark Twain; marginal illustrations. Hartford, 1894; Sara Crewe. By F. H. Burnett. Boston, 1888; The Great K. & A. Robbery. By P. L. Ford. In Lippincott's Magazine. 4 vols., 8vo, cloth and wrappers.

5. **HUBBARD, WILLIAM**
A General History of New England; Curious Punishments of Bygone Days. By Alice M. Earle; A Compendium of Physiological and Systematic Botany. By George Sumner, M.D.; The Life of William Penn. By M. L. Weems; and seven others. 11 vols., one in cloth, one in wrappers, the balance in old calf. Various places, 1815-1896.

6. **La Fontaine—Miscellaneous**
Fables de la Fontaine. Colored and other illustrations by Henri Morin. Paris; Hunting, Racing, Coaching, and Boxing Ballads. By George A. Fothergill. Illustrated. London, 1926; Ancient Spanish Ballads. By J. G. Lockhart. Sex Worship. By Clifford Howard. 4 vols., 8vo to 4to, cloth and morocco backed boards.

7. **Law, Early**
An Essay on the Law of Bailments. By William Jones. Boston, 1796; Town Officer: or Laws of Massachusetts relative to the Duties of Municipal Officers. By Isaac Goodwin. Worcester, 1825; Principles of Eloquence; adapted to the Pulpit and the Bar. By J. N. Lake. Albany, 1797; and two others. 5 vols., 12mo and 8vo, old calf.

8. **Le Lorrain, Claude**
Liber Veritatis; or a Collection of Prints, after the Original Designs of Claude le Lorrain. Executed by Richard Earlom. 300 plates. 3 vols., folio, half morocco; worn and one cover loose; some marginal stains. London, Boydell, n.d.

9. **Miscellaneous**
Ansichtem am Rhein. 25 plates. Wiesbade (1865); The Seaside and the Fireside. By Henry W. Longfellow. Boston, 1850; A Christmas Carol. By Charles Dickens. Colored and other illustrations by John Leech. Philadelphia, 1844. Back stained; tear on hinge; and eleven others. 12mo to 4to, old calf, and half morocco.

10. **Lot of Twelve Miscellaneous Volumes**
Croquis D'Architecture, Intime-Club, Illustrated. Folio, boards. 3 vols. Published Paris, 1866 to 1872. Together with 9 miscellaneous volumes of the New International Year Book. Cloth. Published 1907 to 1928.

XIX CENTURY

AMERICAN SHEET MUSIC

11. **Old Music**
Two volumes of music published between 1845 and 1865; one volume containing lithograph portraits and views. 4to, half morocco; rubbed.

12. **Early Edition of Patriotic Song 'Lafayette'**
XIX Century
Unusual song written in tribute to Lafayette by W. B. Tappan and published by G. E. Blake, Philadelphia. No front sheet. Good condition.
Collection of Clarence Darrow, New York.

13. **Fifth Edition of 'Dixie's Land'**
XIX Century
Written and composed expressly for the Bryant's Minstrels by Dan D. Emmerett. Published by Firth, Bond and Company, New York. Good condition.
Collection of Clarence Darrow, New York.

14. Two Early Editions of 'Hail Columbia'

XIX Century

Arranged for the piano forte and published by E. Riley, New York and England. The other edition published by William Dubois, New York. Good condition.
Collection of Clarence Darrow, New York.

15. Miscellaneous Collection of Early American Sheet Music

XIX Century

Approximately thirty-five editions of songs, dances, and marches with pictorial front sheets. Includes "Tenting on the Old Camp Ground", "Vera-Cruz Quick Step", and "Funeral March of Daniel Webster". Good condition.
Collection of Clarence Darrow, New York.

16. First Edition of 'Little Eva'

XIX Century

Three copies of "Little Eva, Uncle Tom's Guardian Angel", dedicated to Harriet Beecher Stowe. Poetry by John Greenleaf Whittier, and music by Manuel Emilio. Published by John P. Jewett and Company, Cleveland, 1852. Good condition. Accompanied by a letter to Mr. Darrow from the Library of Congress, giving the detailed bibliographical data on the song.
Collection of Clarence Darrow, New York.

17. Collection of Stephen Foster Songs

XIX Century

Includes first editions of "Uncle Ned" 1848, and "Maggie By My Side" 1852; also "Old Dog Tray", "Gentle Annie", "Jeannie With the Light Brown Hair", "Nellie Was a Lady", "Old Folks at Home", and "Oh, Boys Carry Me 'Long". All in good condition.
Collection of Clarence Darrow, New York.

18. First American Edition of 'Home! Sweet Home!'

XIX Century

Sung by Miss M. Tree in Clari or the Maid of Milan, at the Theatre Royal Covent Garden. Composed and partly founded on a Sicilian Air by Henry R. Bishop. Published by George Bacon, Philadelphia, 1823. Together with an early edition published in Boston and one published in London. Accompanied by a letter from the Library of Congress to Mr. Darrow concerning the first edition. Good condition.
Collection of Clarence Darrow, New York.

19. 'My Wife and Child', by General Stonewall Jackson

XIX Century

Best example of Confederate music, words written by one of their most famous leaders. Very early edition with music by F. W. Rosier, published by George Dunn, Columbia, South Carolina, 1863. Stained and edges ragged.
Collection of Clarence Darrow, New York.

20. Collection of Early American Sheet Music

XIX Century

Approximately twenty-five editions of songs, dances, and marches with brightly colored front sheets. Including General Grant's and General Sherman's Funeral March.
Collection of Clarence Darrow, New York.

MINIATURES

21. Miniature Portrait Painting on Porcelain
Oval painting of a lady at bust-length, wearing a light blue and white gown. Golden brass frame. Together with an oval frame for a miniature.
Height, 3¼ inches

22. Portrait of a Lady: *Miniature on Ivory*
Louis XVI Style
Three-quarter-length figure to quarter-right, of a young girl wearing a pale rose drapery over her blue gown which bares one breast; landscape background. Signed *Clys.* *Bronze doré* frame. *Oval: Height, 3¾ inches*

23. Sujet Pastoral: *Miniature on Ivory*
Louis XVI Style
Depicting a shepherdess seated in a landscape, a youth standing beside her, and a young girl to the right; sheep recline on the grass at left. Signed *Gerard,* after Boucher. *Bronze doré* frame. *Circular: Diameter, 2½ inches*

24. L'Innocence: *Miniature on Ivory*
Louis XVI Style
The seated figure of a young girl with flowing auburn hair, wearing a rose gown and white shawl, gently holding two pigeons in her hands, a basket of eggs on her lap. Signed *Mille,* after Greuze. *Bronze doré frame.*
Oval; Height, 4 inches

25. Portrait of Louis XVI as Dauphin: *Miniature on Ivory*
Louis XV Style
Waist-length portrait to half-left of a young boy in white curled wig, wearing rose-colored uniform with white stock and jabot, and an Order and Ribbon; pale blue background. Signed *Jami.* *Bronze doré* frame.
Oval: Height, 4 inches

26. Marie Antoinette and Duchess of Devonshire: *Two Miniatures*
Louis XVI Style
Bust portraits, one of Marie Antoinette wearing rose plumes in her hair and *décolletage,* painted on ivory; the other of Limoges enamel, portraying the Duchess of Devonshire wearing a large purple plumed hat. In *bronze doré* frames. *Circular: Diameters, 2¼ and 1⅜ inches*

27. Shepherd and Shepherdess: *Pair Miniatures on Ivory*
Louis XVI Style
One depicting a shepherdess in white robes and blue skirt, seated in a grassy landscape, reading a love letter to a pet pigeon; the other, with a youth seated on the banks of a river, tieing a billet-doux to the leg of a pigeon; a sheep grazes at the left. Painted after Boucher. In *bronze doré* frames.
Oval: Height, 3¾ inches

28. Four Watercolor Drawings
New England Coast; Seascape; Head of a Negro Child; and Still Life with Onions and Jug. Various sizes. Framed.

28a Collection of Five Small Pictures
An ivory miniature, after Isabey; oil painting, View of Tivoli Near Rome; watercolor, The Opera House in Vienna; a small colored print of St. Charles' Church in Vienna; and a colored print of the 'Kreuzbrunnen in Marienbad. Various sizes. Framed.

29. Four Watercolor Drawings
Playing on the Beach; Autumn Cornfield; The Milkmaid; and The Oldest House in Chatham, Cape Cod. Signed *Homer.* Various sizes. Framed.

30. Oil Painting and Colored Lithograph
The first depicting sheep in a pasture with a woods in the background disclosing a house; signed at lower left *Chas. T. Phelan.* And a colored lithograph, After the Hunt, by F. Silber after Hartwich. Framed.

31. Peasant Girl: *Oil Painting*
French, XIX Century
Three-quarters length view of a young peasant girl dressed in colorful costume and holding a brown water jug in her hands. Behind her are rocks and green thickets. A copy after a painting by Bouguereau. *40 x 27½ inches*

32. Decorative Oil Painting
Hunters in scarlet coats, riding on brown and white horses across a green field, accompanied by barking hounds. Signed and dated at lower right *Bellows, '01.* *Panel, 12½ x 73 inches*

33. Moonlight at Sea: *Oil Painting*
A yellow moon hanging about clouds lighting a sailboat with a figure in it, on a white-capped ocean. Signed at lower right *A. P. Ryder.*
Panel: 11 x 14⅞ inches

34. Indian Encampment: *Oil Painting*
Ralph Albert Blakelock, N.A., American: 1847-1919
A broad brownish yellow meadow filling the foreground, with two tents situated in the right background before trees, at left a white horse standing at the edge of a woods; wide yellow sky. Signed at lower left *R. A. Blakelock.*
19¾ x 24 inches

35. The World of Fantasy: *Three Watercolors*
Milo Winters, American: 1888-
(a) Standing on a mushroom, a fantastic little man in a long frock coat, leads a group of figures in a dance. (b) Before an oven at the foot of a large tree, a plump baker laughs at the queer little figure tasting the batter. (c) By a stream in the foreground a little man hammers at the rocky bank while a couple and an aged man with a pair of binoculars stand on the cliff overhead. All signed at bottom *Milo Winters.* *27 x 18 inches*

36. In the Forest: *Oil Painting*
American, XIX Century
From the gloomy interior of the thick forest sunlight gleams in the distance. Signed at lower left *C. Tonnevold.* *10 x 12 inches*

37. **The Storm: *Oil Painting***

Walter W. Thompson, American: 1881-1934

Brightly colored field in the foreground stretches toward dark trees in the background while threatening dark clouds billow overhead. Signed at lower right *Walter Whitcomb Thompson.* *Panel: 6 x 8 inches*

38. **The Lovers: *Oil Painting***

Xenophon Hellouin, French: 1820-1885

In the garden stand the two lovers, dressed in sixteenth century costumes; the young man's right hand rests on the shoulder of the maiden as he kisses her on the forehead while holding a small rose in his left hand. Signed at lower left *H. Hellouin.* *Cradled panel: 13 x 9 inches*

39. **Two Paintings on Metal**

Early XIX Century

(a) Christ is nailed to the Cross which is being raised by soldiers and men, one in the rear balancing a ladder against the Cross, and in the foreground a soldier drives the end of the Cross into the earth; in the background, a bearded man with a banner inscribed with SPQR; after Rembrandt. (b) Descent from the Cross, after Rubens, depicting Christ being lowered from the Cross, with Joseph of Arimathea and St. John kneeling at the foot; behind, the three Marys kneel in sorrow.

23½ x 17½ inches and 25¼ x 19¾ inches

40. **Wenonah: *Oil Painting***

Ferdinand Maesch, American: 1865-

On the banks of the water at the edge of a forest stands a young Indian maiden, while behind her protrudes the bow of a birchbark canoe. The moon shining through a break in the clouds glistens on the water. Signed and dated at lower right *F. Maesch, 1930.* *31½ x 22 inches*

41. **Bouquet of Flowers: *Oil Painting***

American Contemporary

A bunch of brightly colored flowers are in an old yellow straw hat which is tied to a wooden fence post. Luminous blue sky in the background. Signed with initials at the lower right *I.K.M.* *24 x 18 inches*

42. **Two Normandy Women: *Oil Painting***

French Contemporary

Waist-length portrait of two women dressed in starched white caps and collars and black dresses. Behind them is the rocky coast of Normandy and the blue sea beyond. Signed at lower left *Cecilia Beau.* *24 x 29½ inches*

43. **Landscape with Figures**

English, XIX Century

At the pool in the foreground a peasant woman, accompanied by her daughter, fills a jug with water; around her thick green undergrowth and two gnarled trees behind which can be seen the red roof of a farmhouse; white cumulus sky above. Signed at lower right *Williams.* *14 x 18 inches*

44. **Canal Scene: *Oil Painting***

D. Gerome Elwell, American: 1857-1912

In the placid water of the canal in the foreground, a barge is being poled along, while on either side in the distance rise the houses and towers of the city; cloudy sky above. Signed and dated at the lower left *D. Gerome Elwell, '84.* *20 x 26 inches*

45. Loading Fodder: *Oil Painting*

Franklin De Haven, American: 1856-1934

In the foreground, beside an inlet, an aged farmer loads his ox-drawn cart with reddish-brown fodder; the barren ground behind broken only by rocks and small clumps of bushes; grey-blue sky aove. Signed at lower left *F. De Haven.* *23 x 28½ inches*

46. Feast of Pope Gregory the Great: *Oil Painting*

Italian, XVIII Century, after Paolo Veronese

Beneath the central portico is seated at the table between holy figures, Pope Gregory; grouped about him are lordly guests dressed in Venetian costume. In the left foreground, a gallant nobleman gives orders to the attendants, and at left beside one balustrade, a monkey is seated on a bench. Two angels, bearing a banner, hover above. *46 x 106 inches*

Original painting by Paolo Veronese is in the Convent of Monte Berico near Vicenza.

47. New England Landscape: *Oil Painting*

George Inness, Jr., American: 1853-1926

From the shade of large elms in the foreground a view of the fields bathed in sunlight can be seen before two white farmhouses; rolling purple hills rise in the background. Signed at lower right *G. Inness, Jr.* *26½ x 22½ inches*

48. Mosques at Sunset

French, XIX Century

On the desert in the foreground are pitched the tents of Arabs, while behind, and to the left, are mosques and the ruins of buildings in deep shadow, while behind the setting sun lights the sky and the towers of the buildings. Signed at lower right *H. Gion.* *14 x 24 inches*

49. On the Beach: *Oil Painting*

George W. Nicholson, Amercian: 1832-1911

In the foreground on the right, a group of people and two horses are working at the foot of a jagged cliff on which is perched a lighthouse. In the calm waters of the bay two sailboats lay idle while above the sun glares through the mist. Signed at lower left *George W. Nicholson.* *21½ x 42½ inches*

50. Fisherman: *Oil Painting*

American, XIX Century

Beneath a threatening sky, two men in a boat, anchored in an inlet, pull in their nets, while behind them at the edge of the water is a cart drawn by two horses. On the sides of the lake in the distance tower steep hills. Signed with initial and dated at the lower right *M.P.G.B., 1894.* *30 x 36½ inches*

51. Landscape with a Waterfall: *Oil Painting*

Henry Arthur Elkins, American: 1847-1884

In the right foreground towers a craggy cliff from which pours a waterfall; behind a line of pine trees rise great stone cliffs that shine in the sunlight, while in the distance can be seen the peak of a tall mountain. Signed and dated at the lower right *H. A. Elkins, 1883.* *24 x 37 inches*

52. Girl with Daisies: *Oil Painting*

John George Brown, A.N.A., American: 1831-1913

A barefoot country girl wearing a wine-colored blouse and striped yellow skirt is seated on a stone fence and holding a straw hat io her right hand and a bunch of daisies in the other. Signed at lower left *J. G. Brown, N.A.* *30½ x 20 inches*

53. Six Bibelots

Heart-shaped gunmetal change purse; miniature mesh gunmetal purse; ivory pocket knife; and three ivory-handled buttonhooks.

54. Three Repousse Silver Snuff Boxes

Oval sterling silver box with chain, the hinged cover *repoussé* with fishermen; and two Dutch oval and round covered boxes, one *repoussé* with a seascape, the other, a windmill. *Widths, 1½ to 3 inches*

55. Sterling Silver Pocket Flask and Continental Silver Salad Set

Small pocket flask of glass, mounted with wide silver base, neck and silver about the body; and an *ajouré* silver salad knife and fork with horn handles, in case.

56. Pair Victorian Ajoure Silver Sweetmeat Dishes

W. Comyns and Co., London, 1890

Oval lobed dish having border wrought with tiny daisies, the sides *ajouré* with geometrical devices and scrolls. *Length, 6½ inches*

57. Ajoure Sterling Silver Sweetmeat Dish and Caster

Gorham heart-shaped dish *ajouré* with rococo scrolls, the border with *repoussé* flowers and scrollings; and a pyriform caster, the domed cover *ajouré* with flowers and treillage. Monogrammed.

58. Ten Early American Silver Dinner Forks

Circa 1845

Having fiddle-shaped molded spatulate handles centering a scallop shell; six by Bailey & Kitchen, Philadelphia, *circa* 1845; and four matching by M. W. Galt & Brother. Initialed on reverse of handle.

59. Sterling Silver Water Pitcher

Theodore B. Starr, Inc., New York

Ovoid pitcher with wide flaring spout and angular loop handle, engraved about the neck with a band of undulating flowers. *Height, 9½ inches*

60. Sterling Silver Tea and Coffee Service

Tiffany & Co., New York

Teapot, coffee pot, two-handled covered sugar bowl, cream pitcher and waste bowl. Globose body with flaring neck and molded foot, *repoussé* with a median band of fruits and flowers in a matt ground. The covers having cauliflower finials, the handles and spouts ornamented at the terminals with plantain leaves. Monogrammed. Total approximate weight 96 ounces. (5 pieces.)

61. Silver-plated Two-handled Oval Tea Tray

Chased with an oval linked band of flowers and rococo scrolls, enclosing a rococo cartouche; beaded and cabochoned border from which spring two acanthus-molded handles at the ends. *Length, 29 inches*

62. Important Sterling Silver Service of Flatware, in Mahogany Chest

Tiffany & Co., New York

With square tapering handles molded with two oak leaves centering the engraved monogram *MRM* and a single oak leaf below, within molded reeded rims, in the St. Dunstan pattern. Twelve each of dinner knives, luncheon knives, fish knives, dinner forks, luncheon forks, fish forks, salad forks, oyster forks, cake forks, bouillon spoons, teaspoons, dessert spoons, coffee spoons, and butter spreaders, and ten ice cream spoons; two carving sets; fish slice; two salad sets; eight ladles of various sizes; three serving spoons and two forks; sugar tongs; cake slice; butter slice; pickle fork; vegetable fork; and a dessert server. In three-tier compartmented mahogany chest with brass bail handles and carrying handles. Approximate weight of silver 334 ounces. (207 pieces.) *Height, 14½ inches; length, 22½ inches*

WEAPONS

JAPANESE SWORDS—RIFLES—SABERS

63. Two German Dress Swords and a Youth Dagger

Long steel blade with simulated blue leather scabbard reënforced with metal. Swastika design on hilt and butt. The other with long curving steel blade, black metal scabbard and gilded metal hilt and guard chased with lion's head and Nazi eagle. Together with short wide Nazi Youth dagger with metal scabbard. Wooden handle inset with Nazi eagle.

64. Three German Dress Sabers

Long steel blades with metal hilts, one with heraldic lion, another with imperial eagle on hilt. Metal scabbard with one and long tassels on the other two.

65. Combination Twelve-gauge Shot Gun and Rifle

German: XIX Century

Twin cylindrical steel barrels over single small rifle barrel. Carved walnut stock and cheek rest inlaid with steel incised with hunting scenes. Double triggers and hammers. *P. R. Stahl Läufe and Nitro* engraved on barrel. With leather sling.

66. Flintlock and Two Percussion Cap Pistols

Early XIX Century

Octagonal steel barrel, and steel lock plate, carved walnut stock and grip inset with brass and having brass trigger guard. German name written on barrel. The other two with cylindrical steel barrels, one covered with brass. Carved walnut stocks and grips, one mounted with incised steel designs and steel trigger guard, the other, with brass trigger guard, and incised brass butt-plate. Ramrod missing on one. All slightly rusted.

67. Percussion Hunting Rifle

German, Early XIX Century

Octagonal steel barrel, walnut stock with cheek rest and elaborately carved wooden trigger guard. Made over into .22 calibre rifle with peep sight added. Rusted.

68. **Moorish Sword**

XVIII Century

Curved steel blade with large bone handle, reënforced with chased metal inset with red beads. Slightly rusted.

69. **Two Japanese Samurai Swords**

Two-handed military swords with cloth and sharkskin handles and metal *tsubas;* curving steel blades. One shorter than the other. Metal scabbards covered with leather.

70. **Two Japanese Samurai Swords**

Similar to the preceding.

71. **Two Japanese Samurai Swords**

Similar to the preceding.

72. **Japanese Samurai Sword**

Similar to the preceding, with sharkskin scabbard.

73. **Three Japanese Samurai Swords**

Similar to the preceding, with metal scabbards.

74. **Japanese Painted and Gilded Bronze Samurai Sword**

Long curving steel blade, having sharkskin handle and gilded bronze hilt; in khaki-painted scabbard.

75. **Japanese Tan Cowhide Leather Military Riding Saddle**

Tan cowhide leather saddle complete with pommel and cantle coat-straps, rings, and all other leather straps; harness; reins; riding crop; canvas saddle bag; and a khaki wool underblanket.

PORCELAIN

76. **Japanese 'Imari-pattern' Porcelain Plaque**

Round plate decorated with a cobalt blue peacock strutting amid blue and orange peonies. *Diameter, 18 inches*

77. **Pair White-glazed Pottery Urns**

Flattened oblate vase with cherub handles. *Height, 6½ inches*

78. **Royal Worcester Decorated Porcelain Pitcher**

Cylindrical pitcher with flaring spout and gilded handle, decorated with gilded floral sprays on a cream white ground. Together with a Majolica hexagonal pitcher. *Height, 9½ inches*

79. **Chinese Porcelain Statuette of Shou Lao**

Standing bearded figure in bright yellow and cobalt blue embroidered robes, holding a pomegranate and a staff (repaired). *Heigh,t 22 inches*

80. Pair Victorian Bisque Porcelain Statuettes
Of a lady and gentleman, wearing unglazed white frocks tied with blue ribbons; pale green bases. *Height, 9½ inches*

81. Three Decorative Porcelain Objects
Royal Vienna claret red, cream yellow and gold miniature two-handled urn painted with an amoristic panel, signed *C. Heer;* Victorian statuette of an actor; and a rose and white-glazed group of two Japanese geisha girls.
Heights, 6 to 7 inches

82. Twelve Bavarian Decorated Porcelain Entree Plates
Centering romantic pairs in eighteenth century costume, seated in landscape settings, within a gilded and naturalistically painted floral rim; *ajouré* serpentine border enhanced with gilding. *Diameter, 7⅞ inches*
From Ovington Brothers, New York.

83. Eleven Dresden Decorated Porcelain Dinner Plates
Centering a spray of spring flowers in naturalistic colors, the border *semé* with detached floral sprays; gilded serpentine border enclosing swirls in low relief. Two with fire-cracks. *Diameter, 9½ inches*

84. Twelve Limoges Decorated Porcelain Luncheon Plates
Decorated with a border of three clusters of pale pink and tea roses joined by a gilded band, centering a stylized gilded medallion. Signed *Nicot.*
Diameter, 9¼ inches
From Ovington Brothers, New York.

85. Limoges Decorated Porcelain Bowl and Candlestick
Deep bowl decorated with pale rose and white hawthorns, the wide flaring border *ajouré* with gilding; and a trumpet-shaped candlestick ornamented with vertical floral panels, at the base, blue robins.

86. Decorated Ironstone China Covered Platter and Two Footed Vegetable Dishes
Circular footed dishes with gilded rustic loop handles, decorated in Imari colors with conventional peonies, centering an urn; the platter with domed cover having ring handle (rim chipped). *Diameters, 12 and 15 inches*

87. Eleven Royal Crown Derby 'King-pattern' Porcelain Soup Plates
Circa 1780
Round dish, glazed with iron red peony blossoms and leafage, stemming from a cobalt blue branch, the border with iron red and cobalt blue rococo scrolls and leafage, edged with gilding. *Diameter, 9½ inches*

88. Four Royal Crown Derby 'King-pattern' Porcelain Luncheon Plates
Circa 1780
Matching the preceding. *Diameter, 8½ inches*

89. **Three Royal Crown Derby 'King-pattern' Porcelain Oval Platters**

Circa 1780

Oval platters graduating in size, matching the preceding. One with age crack, and one also having age crack and repair. *Lengths, 10⅞ to 14 inches*

90. **Royal Crown Derby 'King-pattern' Porcelain Vegetable Dish with Two Covers**

Circa 1780

Deep oblong dish with domed cover having white and gold ring handle and gilded rims; together with an extra cover. Matching the preceding.

Length, 10 inches

FURNITURE AND DECORATIONS

91. **Molded Glass Compotier**

Round dish with petal rim, molded with sprays of daisies; on bulbous faceted stem and round foot. *Diameter, 10¾ inches*

92. **Pair Green Glass Candlesticks and Pair Miniature Portrait Prints**

Trumpet-shaped stick with gilded rims; and pair of portrait miniatures after Romney and Hilliard, in oval cream frames.

93. **Two Pairs Victorian Opaque Blue Glass Vases**

Pair frosted turquoise blue glass pear-shaped vases with tubular neck; and a pair of cylindrical flaring vases on domed foot, ornamented with gilded flowers. *Heights, 7½ and 10¼ inches*

94. **Three Cut Glass Decanters**

Pair of pear-shaped decanters with diamond facet body, the necks and stoppers chipped; and a globular bottle cut with fan and diamond motives, saw-tooth neck and faceted stopper. *Heights, 10 and 12 inches*

95. **Pair Cut and Molded Glass Lustre Candelabra**

Flattened quadrangular shaft on round star-cut base, supporting two upscrolled branches having tulip-shaped *bobêches* hung with prism lustres.

Height, 11½ inches

96. **Three Tiffany Glass Decorative Articles**

Small flower vase with wide flaring petal rim; bowl with undulating rim; and a light globe. Of the characteristic iridescence and coloring.

97. **Three Pairs Opera Glasses**

Pair in mother-of-pearl, by Lemaire of Paris; a smaller pair in mother-of-pearl, by Colmont, Paris; have cases; and a pair in simulated leather, imperfect.

98. **Chinese Carved Ivory Statuette, and Four Cigarette and Cigar Holders**

Small standing robed and hooded figure of Kuan Yin, chipped and repaired; Meerschaum pipe with amber mouthpiece; Meerschaum and amber cigar holder ornamented with bulldogs in relief; gold-mounted amber cigar holder; in cases; and a long cigarette holder mounted in 14-K gold.

99. Lot of Bronze and Other Metal Decorative Articles
Pair of rectangular bookends; ashtray with caryatid support; cylindrical cigarette box; small hot water pot; and a matchbox holder. (5 pieces.)

100. Lot of Glass Table Articles
Overlay glass covered vase; amethyst-tinted perfume bottle; set of four modernistic blonde wood candlesticks with etched glass hurricane shades; and a pair of cut and etched crystal candlesticks in the Louis XV manner. (8 pieces.)

101. Enamel Clock and Thermometer, Mounted on Bronze Dore Easel Frame
Louis XV Style
Oval bronze *doré* frame ornamented with rococo scrolls, with flower cresting, on which is mounted a circular enamel dial, and a cartouche-shaped thermometer below; mounted on rose damask. *Height, 9¼ inches*

102. Ten Decorative Table Articles
Sterling silver oval tray with fluted sides and *ajouré* border; pair of *ajouré* salts, lacking liners; and set of six chased brass liqueurs on tray.

103. Two Marionettes
One in black suit, the other in red and blue cotton coat.

104. Five Puppet Dolls
Including a monkey in brown satin suit, and four men with papier mâché faces and hands.

105. Four German Pewter-mounted Pottery Steins
Variously decorated with drinking scenes. Pewter covers and rims.
Heights, 6½ to 18 inches

106. Satsuma Porcelain Vase and Two Cloisonne Enamel Objects
Double gourd-shaped vase decorated with gilded flowers, neck chipped; miniature cloisonné enamel teapot and a cup.

107. Black Onyx and Marble Mantel Clock
Clemens Oskamp, Cincinnati
Rectangular domed portico of black onyx, enclosing a circular dial with gilded Roman numerals, the face painted with an old building, and flanked by two similar rustic paintings; outset onyx and marble plinth. *Length, 22¼ inches*

108. Steer-horn Trophy
Pair of long horns suitable for mounting. *Length, 38 inches*

109. Three Wrought Iron Candlesticks, Mounted as Lamps
Renaissance Style
Spirally twisted shaft on round foot, supporting two reeded branches fitted with *bobêches* and simulated candles. Wired for electricity.
Height, 19½ inches

110. Pair Wrought French Bronze Carafes in the Renaissance Taste

Tapering ovoid vessel ornamented in low relief with berry festoons, on Egyptian term shaft and round foot with marble base. High loop handle wrought with a female caryatid, and at the shoulder, is a seated bacchic *putto*.

Height, 22½ inches

111. Gilded Metal and Black Onyx Figural Mantel Clock

Régence Style

Drum clock surmounted by an urn, flanked by the seated figure of the Goddess of War; on black onyx rectangular base and plinth with guilloche-carved frieze, lion-paw feet. *Length, 7¼ inches*

112. Green Onyx Clock Garniture

Louis XVI Styl

Upright case of green onyx, enclosing a circular dial, on scroll feet. Together with a pair of urn-shaped candelabra supporting four gilded bronze scrolled arms and central shaft having candle sockets. A few small imperfections.

Heights, 15 and 19½ inches

113. Gilded Bronze Mantel Clock in the Gothic Taste

Theodore B. Starr, New York

Arched case containing a circular painted dial, surmounted by a campana urn and intricate openwork strap scrolls, the frieze molded with 'Gothic' niches and tracery; elaborate sides and base. *Height, 25 inches*

114. 'Schwarzwalder' Carved Wood Cuckoo Clock

Rectangular case with gabled roof, surmounted by the carved head of a deer enclosed by pierced leafage, the dial with white numerals and hands flanked by the carcass of a wolf and a pheasant; saddle bag pendant base. The cuckoo appears through a window above the dial. A few small chips.

Height, 21 inches; width, 18 inches

115. French Bronez Statuette of a Winged Nymph

Mathurin Moreau, French: 1822-1913

The standing figure of a young girl wearing a transparent drapery, hovering above a pedestal; circular Griotte marble base. Inscribed on front *Math. Moreau*. Green patina. *Height, 31 inches*

116. Three Brass Objects

Round Chinese gong; fire tongs; and a hanging mirror with three candle sconces.

117. Wrought Iron Hearth Garniture

Pair of spirally twisted andirons surmounted by a flower basket finial; large grille wrought with a meandering floral tendril, and swan end supports; and a stand with four tools.

Height of andirons, 35 inches; length of grille, 6 feet 1 inch

118. Wrought Iron Stair Railing for Sunken Living Room

Composed of two assembled horizontal rails centering a *putto*, and two diagonal banisters, disassembled.

119. Swiss Carved Walnut Music Box on Stand, Playing Forty-Eight Airs

Henri Gautschi & Son, Philadelphia

Rectangular case with hinged top, enclosing a compartment for apparatus, and fitted with drum, bell, cast and zither. On outset table stand in the Louis XVI manner, having single drawer in which fit six music rolls which are removable, and play forty-eight opera and concert airs.

120. Pair Chinese Elaborately Carved Teakwood Armchairs

Tub chair with pierced semi-circular back composed of a snarling dragon in full relief, from which spring two dragons forming the arms and dragon-head arm rests holding the 'jewel' in their mouths. Broad seat carved with a border of fretwork, on valanced carved leaf and scroll-pierced apron and four imbricated scroll feet. Seats lacquered a rich reddish brown.

121. Chinese Elaborately Carved Teakwood High Armchair

En suite with the preceding. High arched back carved and pierced with dragons in full relief, above a panel carved with dragons pursuing the 'jewel'; open dragon-carved and imbricated arms terminating in dragon-heads, on valanced frieze carved with cloud forms. Scrolled claw feet. Seat in rich red teakwood.

122. Chinese Elaborately Carved Teakwood Settee

En suite with the preceding. Arched back carved and pierced in full relief with dragons amid cloud forms, between fret-carved uprights having *Fu*-lion terminals; open dragon arms with dragon-head arm rests; leaf and scroll carved valanced apron on scrolled and imbricated legs. Seat in rich red teakwood. *Length, 54 inches*

123. Chinese Elaborately Carved Teakwood and Lacquer Two-fold Screen with Ivory and Mother-of-pearl

Rectangular black panel within a decorated reddish brown lacquer frame, plaqué in high relief with birds flying about and perching on the branches of trees bearing tiny white blossoms, all carved of mother-of-pearl, ivory and tinted ivory and wood. Surmounted by two carved phoenixes nestling amid leafage, the sides similarly carved. The base carved in low relief with circular interlaced medallions enclosing sprays of flowers. Reverse of rich brown lacquer under-painted with prunus trees. Some imperfections.

Height, 6 feet 2 inches; width, 5 feet 8 inches

124. Carved and Decorated Bleached Oak Wall Mirror

Early Federal Style

Upright, with outset corners above a rectangular panel enclosing a flower-crowned female mask, flower and leaf-carved frame.

Height, 48½ inches; width, 28¾ inches

125. Two Carved Walnut Wall Mirrors

Louis XVI Style

One with arched top with rose wreath cresting and fluted stiles; the other cartouche-shaped, with similar cresting. *Heights, 43 and 33 inches*

126. Pair Painted Green Wall Mirrors

Chippendale Style

With swanneck pediment painted with two daisies, molded borders.

Height, 34 inches; width, 20 inches

127. **Carved Mahogany Wine Red Velvet Settee**

Carolean Style

Three-back settee on turned frame with wrought iron traverse stretcher. Covered in antique velvet, worn. Apparently constructed of three side chairs.

Length, 5 feet

128. **Slashed-carved Mahogany and Needlepoint Armchair**

Chinese Chippendale Style

Upright canted back and seat, straight open arms on down-curved and carved and molded arms; gadrooned rails on square bracketed legs carved with latticework, double pierced H-stretcher. Back covered in tan floral needlepoint centering two figures in *petit point*, the seat and armpads with baroque foliations.

129. **Wrought Iron and Bronze Center Table with Marble Top**

Circular top of Levanto marble, cracked, on frieze composed of pierced grapevines and leaves within intertwined scrollings; on four incurvate stretchered legs with pointed feet. *Height, 30¼ inches; diameter, 36 inches*

130. **Wrought Iron and Bronze Console Table with Marble Top**

Triangular red Verona marble top, cracked, inlaid with a white swan; narrow triangular molded frieze joined to three scrolled legs.

Height, 34½ inches; length, 35 inches

131. **Gilded Bronze Window Seat in Rose Tapestry**

Rectangular seat of rose floral tapestry, between spirally twisted and baluster-turned uprights. *Length, 45½ inches*

ORIENTAL RUGS

132. **Tabriz Mat**

Celadon field woven with a burnt orange cartouche enclosing pairs of beige animals and a smaller cartouche, with peacocks in the spandrels; narrow floral border. *2 feet 6 inches x 1 foot 10 inches*

133. **Sarouk Mat**

Rose field woven with stiff foliated blue branches bearing beige and celadon leaves; blue floral border. *2 feet 6 inches x 1 foot 10 inches*

134. **Chinese Rug**

Lavender field displaying at one end two bluebirds and at the other chartreuse green, maroon and blue jardinieres of flowers; orange and taupe borders.

3 feet 9 inches x 2 feet 3 inches

135. **Chinese Rug**

Orange field woven with a blue vase of flowers and hovering butterflies at one end, a blue plum branch springing from the other end; rust and orange borders. *3 feet 10 inches x 2 feet 2 inches*

136. **Chinese Rug**

Woven with beige branches hung with shaded rose, blue and yellow flowers in a purple field; light olive green border. *4 feet x 2 feet*

137. **Chinese Oval Rug**
Oval light green field woven with a blue and tan tripod koro and colorful lavender, rose and tan peonies; caramel-colored border. *4 feet x 2 feet*

138. **Chinese Oval Rug**
Centered with an imbricated lavender dragon coiled amid brilliantly colored cloud-bands in a fiery red ground; multi-colored horizontally striped border. *4 feet x 2 feet*

139. **Chinese Rug**
Maroon field scattered with wine red, rose and yellow peonies, within a dark blue border. *5 feet x 2 feet*

140. **Chinese Rug**
Similar to the preceding. *5 feet x 2 feet*

141. **Chinese Rug**
Beige rug with two light and dark blue phoenix birds having yellow tails and rose legs, amid four mazarine blue cloud-forms. *4 feet 10 inches x 2 feet 6 inches*

142. **Antique Sarouk Rug**
Cartouche-shaped tan field centering a brown floral medallion interspersed with fuchsia and celadon blossoms. Fuchsia cypress spandrels; *tête de nègre* border of cypresses in colors of the field. One end pieced. *5 feet x 3 feet 5 inches*

143. **Antique Sarouk Rug**
Type of the preceding but in deeper shades. Small stain at one end. *5 feet x 3 feet 4 inches*

144. **Bokhara Rug**
Sang de boeuf rug patterned with five chains of lozenge medallions outlined in black and oyster white; geometrical border in similar colors. Small wear at one end. *5 feet 2 inches x 3 feet 5 inches*

145. **Belouchistan Rug**
Designed allover with joined hexagonal motives enclosing alternating brick red and dark blue angular curving branches; brick red geometrical border between diapered beige border. *5 feet 7 inches x 3 feet*

146. **Kabistan Rug**
Almost square rug woven with alternating blue, coral red, and beige panels enclosing various geometrical devices, within a beige zig-zag border within three floral guards. *4 feet 7 inches x 4 feet 4 inches*

147. **Bokhara Rug**
Brick red field displaying three chains of four camel's-foot medallions each, interspersed with midnight blue conventional devices; wide border of lozenges in colors of the field. *4 feet 10 inches x 3 feet 1 inch*

148. **Kazak Rug**
Brilliant coral pink field patterned allover with lozenge-shaped medallions and formalized rosettes, principally in orange, blue, beige, red and yellow in a brown mihrab; cerulian blue floral border in colors of the field. *6 feet 10 inches x 3 feet 11 inches*

149. **Belouchistan Carpet**
Patterned with rose red and midnight blue geometrical devices within a latch-hooked frame and similar borders, all in a *tête de nègre* ground.
8 feet 8 inches x 5 feet 10 inches

150. **Soumak Carpet**
Brick red field overlaid with three cruciform indigo blue medallions enclosing geometric devices, interspersed with similar ornament; three beige and taupe geometric borders. Worn. *9 feet 10 inches x 7 feet 8 inches*

151. **Kirman Runner**
Rectangular beige and pale rose field woven with a symetrical pattern of linked stylized palmettes in midnight blue, crimson and rose; rose border of curving leaves and beige floral guard. *10 feet 4 inches x 2 feet 2 inches*

152. **Spanish Runner**
Magenta red field woven with two linked beige lozenge medallions enclosing formalized fowl and trees in turquoise blue, green and yellow; wide turquoise blue border of red and yellow rosettes. *11 feet 10 inches x 4 feet*

153. **Kazak Bird Rug**
Brick red field with pointed mihrab woven with two quatrefoil medallions flanking a green central shaped panel, interspersed with four pairs of light blue birds; in the spandrels, blue birds and flowers. Stylized rose floral border within mazarine blue guards. *9 feet 8 inches x 4 feet 10 inches*

154. **Oushak Carpet**
Cartouche-shaped scarlet center enclosing a nile green lozenge medallion interspersed with large beige and green foliage, within a bright yellow frame; beige and yellow border of saw-tooth devices. *10 feet 8 inches x 7 feet 7 inches*

155. **Chinese Carpet**
Mohammedan blue field woven with brightly colored peony stems and two birds in alternate corners; purplish red border scattered with yellow 'dominoes' and butterflies. Heavy pile. *11 feet 8 inches x 9 feet 5 inches*

156. **Bulgarian Rug**
Fluctuating mazarine blue field patterned with keyfret devices and overlaid by scattered canary yellow insects and flower sprays; blue floral border of yellow leaves and inner border of 'pearls'. *12 feet 9 inches x 6 feet*

157. **Chinese Carpet**
Rich golden yellow field woven in the spandrels with jardinieres of flowers and a hanging lantern in light and dark blue, lavender and rose; purple border and golden yellow guard. Heavy pile. *12 feet 6 inches x 10 feet*

158. **Antique Fereghan Carpet**
Midnight blue field almost buried beneath a multitude of closely woven blossoms in crimson, oyster white, green and blue; crimson floral border in colors of the field, between six guards. *12 feet 10 inches x 6 feet 7 inches*

159. **Antique Serebend Carpet**
Midnight blue field almost obscured by closely woven longitudinal poles of rose and beige 'pears'; beige border of stiff curving branches, between five floral guards. *14 feet 8 inches x 7 feet 10 inches*

END OF SALE

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